

THE GATEWAY

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UASUS replaced as science faculty association

Science Students' Association awarded official status by SU after filing unprecedented takeover proposal

ANNE RUYGEN
News Editor

UASUS is dissolving on the advice of the Students' Union in November, and the University of Alberta Science Graduate Society (UASUS)—the faculty association representing the U of A's approximately 3,000 science undergraduates—has been replaced.

UASUS submitted a request for de-recognition to the SU under SU bylaw 8350 I.5.c., which would have seen the SU dissolve the group and then engage in a consultative process to create a new faculty association.

However, a preemptive move against UASUS occurred three days before, when a rival student group called the Science Students' Association (SSA)—originally using the name Undergraduate Science Student Representatives (USSR)—submitted a proposal to replace UASUS under bylaw 8350 I.5.c.

According to SU Vice President (Academic) John Braga, this "hostile takeover clause" used by the SSA had never previously been enacted.

"What was unprecedented was that it triggered I.5.c at all," Braga said.

"[The] first mechanism triggered is the one we followed, and we went from there. Friday morning I received USSR under I.5.c [and] Monday morning I received UASUS under I.5.a," he added, noting that timing of the submissions played an important role alongside group competency in his decision to transition UASUS to official faculty association status rather than undergo consultation.

While UASUS has been in decline for several years, the past semester marked the tipping point for the unconstitutional by-elections held in November, prompting several students-at-large to question the workings of the faculty association. The events also led to the resignation of two of the five executive members of UASUS.

"Really, in the past eight years, UASUS has had quite a few short-comings, and we as an executive just were not able to correct a lot of these," said Braden Teitge, former VP (Academic) of UASUS.

"Our VP (Finance) and myself felt that with such a reduced executive, then with a lot of the pressure against us, it was getting harder and harder to actually get the changes that we wanted to and even consider the changes that we had going," said Patrick Robertson, former UASUS Vice President (Activities).

President Alena Manera explained that the historic lack of communication with UASUS prompted her



PETE YEE/MIKE OTTO

FROM PETRI DISHES TO POLICY SU VP (Academic) John Braga, SSA President Alena Manera, and former UASUS VP (Academic) Braden Teitge have all been embroiled in the changes to the science faculty association over the winter break.

new group to submit their proposal.

"The idea for the USSR came up last year. A few science students were incredibly displeased with UASUS's executive elections last year. It was unadvertised, every single position was uncontested, and most of the positions were being contested by the previous executive," she said.

"It seems that UASUS for the past few years has been more interested in serving their med school applications. We plan to be an effective faculty association."

ALENA MANERA
SSA PRESIDENT

"It seems that UASUS for the past few years has been more interested in serving their med school applications. What we plan to do differently is that we plan to be an effective faculty association."

While UASUS marks the second time a faculty association has dissolved in the past two years—following the de-recognition of the Arts Students' Association in March 2007—the direct replacement of UASUS with an alternate student group has charted unfamiliar territory under SU bylaw.

Originally intending to bring the situation before the Discipline, Interpretation, and Enforcement (DIE) Board, Braga eventually made the decision himself, in consultation with Student Group Services, after DIE Board was unable to meet before the winter break.

"One way or the other, we needed this result before this term started so that whatever is in place, or even if the [SSA] was inadequate and we had nothing in place, going into January we knew what we had," he continued.

This timeline meant that several departmental and program associations in the Faculty of Science went unconsulted before the official decision was made, causing some confusion for student groups unaware of the process.

PLEASE SEE SCIENCE • PAGE 3

scienceswap

THE PRELUDE TO UASUS DISSOLUTION

5 October, 2008

UASUS AGM solicits complaints from students and the SU after by-elections taking place are deemed unconstitutional

12 October, 2008

UASUS executive votes not to dissolve under SU bylaw 8350

12 December, 2008

USSR submits proposal to replace UASUS as the Science faculty association under SU bylaw 8350 I.5.c.

15 December, 2008

UASUS submits a request to dissolve as the Science faculty association under SU bylaw 8350 I.5.a

19 December, 2008

USSR recognized as official faculty association

Break-ins problematic for student group offices

SEAN STEELS
News Staff

Shortly after 11am on 31 December, Campus Security officers on duty in the General Services Building were alerted to a break-in at the offices of the campus Agriculture student clubs that occurred some time over the winter break. Petty cash was stolen and drywall was kicked-in throughout the office.

Campus Security Services (CSS) crime prevention officer Stephanie Hartwig ran a gloved hand over the shattered drywall at the scene.

"This is where they smashed through to get at the door lock," she said, pointing to a large hole. If she seemed calm, it was only because this type of crime scene is familiar to her.

CSS considers student offices a "critical area"—a zone they keep a close eye on because, statistically, they are often targeted by vandals and thieves. In 2008 alone, eight different student club offices were broken into, some as many as four times. Student associations across campus in Humanities, the Computing Science Centre, ETLC, Mechanical Engineering, and Business have all been hit in the past year.

"We probably have more than eight too," she continued. "We only classify one of these situations as a break-and-enter if something was stolen inside."

Dealing with repeat incidents like club break-ins, Hartwig confessed, is tough. They usually happen while students are away during the winter, summer, and over reading week, when no one is around to report suspicious characters. With only a handful of campus security officers on duty at any given time, monitoring the dozens of buildings on campus can be daunting.

"The key to dealing with crime like this has become prevention," Hartwig contended. "We'll do extensive checks in critical areas and try to identify suspicious individuals and discourage them from coming, preventing the break-ins before they happen."

Responsibility for prevention and detection of break-ins also rests with students. Student clubs can dissuade criminals by taking preventative measures, such as not leaving valuables in their offices, and posting that there is no cash on site.

The Undergraduate Association of Computing Science's (UACS) office was one of many frequently broken-into student club offices before staff installed a security camera and hung a "no cash on premise" sign on the club's door.

PLEASE SEE BREAK-INS • PAGE 2

Not making your day

Even discriminatory old codgers can't prevent Clint Eastwood's latest, *Gran Torino*, from disappointing crowds

A&E, PAGE 6



Europe through a lens

A collection of images by former Gateway Photo Editor, Krystina Sulatycki, as she journeys abroad

PHOTO FEATURE, PAGE 10-11

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Advanced Education Minister discusses PSE issues facing universities for 2009

SARAH MALIK
Staff

The face of a new year and new challenges, higher education in Alberta will have to search for its place in the provincial political landscape. Last week, the Gateway sat down with MLA Doug Horner, Minister of Advanced Education and Technology, and out what students can expect from postsecondary education in 2009.

What are the biggest challenges facing postsecondary education this year?

We've had some tremendous capacity increases over the last two years in terms of seats and spaces throughout the system. Right now we've got \$1.5 billion worth of construction ongoing. If you look at the U of A and the campus, there's, I think, six stories running around over there right now; you've got the Edmonton Clinic, the Centennial Centre for Interdisciplinary Sciences, a number of very interesting projects on the way. So this year, the challenge is going to be, given the economic situation that we have, to not lose any ground and that we actually maintain the space availability that we plan for in the health sciences, in engineering, [and] in the middle sciences.

Can students expect any new initiatives to be introduced this year?

We're looking at the launch of the Apply Alberta System [which] should be rolling out in the next couple of weeks as a trial. It's a one-window approach to applications. So if you're going to apply to any one of Campus Alberta's [institutions], you only have to fill out your online information once and that immediately is populated onto the website application of the institutions, so you don't have to keep doing it all the time.

Deferred maintenance is a major issue hitting Alberta campuses. How do you plan to address this in 2009?

We did a considerable amount in 2008. We actually doubled the infrastructure and maintenance program funding. It's the annual funding that the university gets and we doubled that last year, and that's an ongoing commitment, so it's doubling again this year. We did something in the range of \$350 million worth of deferred maintenance projects last year.

We have a tremendous amount of new capital coming in to the postsecondary system this year. You'll start to see some of the construction projects complete. And then you're looking at operating dollars for that. So we have a number of different



ISIS MELESHKO
LOOKING AHEAD Minister Horner talks about PSE expectations in 2009.

commitments and we'll make sure that we maintain them. And there's a number of different maintenance projects that would have been funded last year but will actually be undertaken this year.

A primary concern for students is tuition. What can students expect in terms of affordability in 2009?

I made a commitment to the students that if there was going to be a change to our [existing] policy around capping it to the consumer price index (CPI), then we would have a fairly major consultation about that. The reason we're not having such a consultation is because there's no desire to change that policy right now, nor do we in the foreseeable future see that as being an issue. The issue for the university is whether or not the funding that will match the gap between what the CPI is and what they believe their cost increases are. We've been actually covering that gap for the students over the last three years. But as far as the tuition cap for students at CPI, that remains in 2009.

Are there any initiatives being undertaken to address concerns about large classes?

Remember that the student is in a cost-plus business. Because you're paying a piece of the pie—you're paying about 20 per cent for what it actually costs for the education you get—taxpayers of Alberta are paying the other 80 per cent. In other words, whatever the cost is, that's what we're trying to recover. We're not trying to make money out of it; we're just trying to recover the cost. So saying that I'm going to cap the number of students in a classroom would increase costs dramatically, which then takes away from my space allocation, because

now you'll pay more for the same space. So there's a delicate balance that we have to attain there. And from a student perspective, we have to attain it so that you can get the appropriate quality of education, but at a reasonable cost.

What are some specific concerns regarding residences that you're trying to address?

The biggest concern for residences, believe it or not, is the fact that they might sit empty. In order for them to pay the way, so to speak, the business case is developed that the students will actually stay there, therefore there are dollars created for long-term maintenance. And I would say that the biggest concern that our postsecondary institutions have is expenditure of capital on a residence that isn't full.

We saw it here not too long ago with Grant MacEwan. [They] built a brand new residence and it was only 75 per cent full in the first couple of years. We have a lot of nervous people about that. Then of course we had the housing boom in Edmonton and everything was crammed, so there was no concern about a 100 per cent occupancy, but at the same time, who would have predicted that we would have had the economic situation we have today?

We have to develop a system where we bring in partnerships, that where we have economic downturns like we have today and there's availability because the rental market is starting to loosen up a fair bit, that the universities or the colleges are not left holding the bag in terms of the risk, nor should the taxpayer. And I think there's ways that we can get around that. And those are the kinds of proposals that we're hoping to get from the groups that are working on that right now.

The SSA will remain on probationary status for one year until they have met certain conditions laid out by the SU. These include a revitalization of the currently disbanded Science Council of Departmental Associations (CODA), hosting an annual general meeting in February to ratify their new constitution, and holding general elections in March.

In the meantime, the SAA plans to launch a visual awareness campaign to alert students to their new presence on

campus and cover groundwork with the SU and the office of the Dean of Science.

"When a faculty association forms, a lot of the work you do is internal [...] and it's something that generally people don't look at and get excited about," Manera said.

"We're really looking for ways where we can attract not just the people really involved in student governance, but all Science students and make ourselves relevant."

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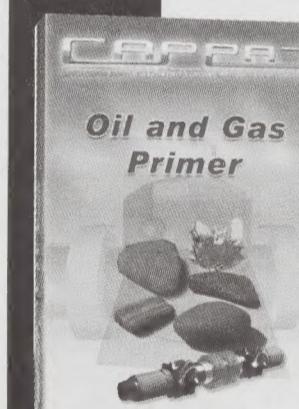
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SSA to focus on awareness, internal work

CONTINUED FROM PAGE 1
The SSA took the approach that they'd submitted their application under L.S.C., they didn't feel that was legitimate for them to talk to departmental associations as a potential faculty association, " Braga said. "Because of that, there was a two-week period where departmental associations knew stuff was going on, but the [SSA] wasn't talking to them, and I think there was a little bit of hurt feelings."

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OPINION

opinion@gateway.ualberta.ca • tuesday, 13 january

Postsecondary is a privilege, not a right

BY NOW, YOU'VE PROBABLY CAUGHT WIND OF your Students' Union's latest campaign in the crusade against rising tuition costs. The red scarf operation, dubbed Restricted Access, is designed to raise awareness of the apparent problems facing students and their wallets in today's postsecondary market.

When I first heard of it, I was sure that it would prove to be a grand success, considering how effective past advocacy campaigns have been, what with their costumes and symbolic funerals. But then as I was walking through SUB the other day, observing a member of the maintenance staff hang the campaign banner in the building's main promenade, I realized the inherent flaw in this latest scheme: they're trying to sell postsecondary education as a basic human right, and not the privilege that it really is.

It's a catchy concept, of course. Who doesn't love being told that they have a right to something like university, especially within our current generation of over-entitled, repulsively spoiled Generation-Yers who were told one too many times that everyone is special? But once you strip away the marshmallow-coated concept of the right to further education, you're left with an idea that just doesn't make much sense.

Postsecondary education is a privilege, much in the same way that advanced medical care is a privilege. While it's difficult to argue that everyone shouldn't have access to basic medical care and schooling, once you step beyond the bounds that satisfy the essential needs of the individual and of society, you remove much of the mandatory obligation for society to provide for its individuals. In other words, there's no reason for the government to buy grandpa that state-of-the-art synthetic hip if an old fashioned steel ball-and-joint will keep him dancing at the Lions Club.

By no means am I saying that advanced societal offerings like higher education should never be offered as a right; many societies have the kind of booming infrastructure that allows for such conveniences. However, to demand that every taxpaying Canadian and their government be forced to completely cover the expenses of every postsecondary student is simply unreasonable.

Economically, it's just not feasible in our current time and place. Canada is a large and growing nation, and though we're one of the world's most industrially advanced, there are still plenty of other legitimate concerns before postsecondary welfare can become a realistic option within the federal or provincial budgets. Especially in a time of recession where cuts need to be made to luxuries like continued education funding in order to ensure that the basic needs of the people are met, it's no surprise why a campaign like Restricted Access is sure to fall on dead ears.

Furthermore, without a strictly defined set of parameters, there's no way to guarantee that such a massive investment will pay out, even in the long term. I'm sure Ottawa might be a little warmer to the idea of free university if it meant they could fill the nation's hospitals and banks with nothing but 4.0 GPA doctors and bankers. Even I wouldn't hesitate to give up my English degree if it meant that a student with higher aspirations could use his education to work towards curing cancer. But with undergrad graduation rates as low as they are now, it's easy to see why the government would be so reluctant to throw wads of money at every high school student with a dream of writing the next great Canadian novel.

The simple fact is that the world can't function on utter equality, which seems to be what the SU is campaigning for. If every student had the right to postsecondary education, the market would become flooded with devalued degrees, leaving the unskilled labour industries empty and dying. Were university truly as accessible as the SU would have it, coffee shops and fast food restaurants would only become more flooded with students who are unable to justify the legitimacy of their philosophy degrees in a sea of over-educated "me-toos."

Perhaps it's best to restrict postsecondary access after all.

MIKE KENDRICK
Editor-in-Chief



LETTERS

Justice not just vengeance

Cody Civiero openly acknowledges that our "lenient" approach to criminal justice is working well at preventing further harm (re: "Victims deserve a stronger voice," 6 January). I would personally much rather not be victimized to begin with, rather than get to watch the perpetrator fry in the system after I have been. Especially when you consider the fact that an emphasis on harsher punitive/retributive justice leads to more criminal victimization.

Had Civiero relied upon rational analysis rather than almost hysterical emotional appeals involving "victims [dying] from their wounds while the system watches with equanimity" (while we're at it, won't somebody please think of the children) he might have come to a similar conclusion.

If the victim's needs are currently going unmet due to our evidently foolish preoccupation with protecting social order and safety over personal retaliation and vengeance, then perhaps we can provide for those needs through publicly funded social programs outside of the justice system; support for the victims without the need for even so much as a conviction leading to a namby-pamby conditional sentence. That seems a lot more productive and enlightened than a bandage consisting of making somebody else suffer. In addition, it's cheaper for us all than incarcerating an ever-expanding population of criminals—prisons and guards are expensive.

ADAM FERLAND
Graduate Studies

Unborn aren't body parts

It hardly takes a genius to see how anti-free-speech Bobbie Briggs inaccurate article was (re: "Campus pro-life group needs to back off and

let women weigh their options," 6 January). What is the pro-life movement really all about? We are asking that women grant life to the unborn human growing inside of them.

The unborn life is in no way a part of the woman's body. It is its own unique being in every way and fully human, which is the message we are trying to convey. No one is telling them that they must keep and raise the child. There are thousands of couples willing and ready to adopt. The pro-life movement seeks to affirm the dignity of human life at all stages of development. We feel that being a member of the human species means that you have the right to life. We don't judge people based on their size, level of development, or level of rational thinking. If you cheapen life at its earliest stages, then you have cheapened it for all stages.

The posters around campus state facts; such as that the heart starts beating 21 days after conception, and that an unborn baby's major organs are formed by the eighth week of pregnancy. Briggs seems threatened by the truth. Heaven forbid these facts about the unborn life could complicate someone's decision.

Moreover, I challenge Briggs to look through all our literature and find one single instance where women are called "evil murderers". It's just not there. The suggestion that we are telling other people what to do with their bodies is true. I know that I can't expect anyone to do anything that they don't want to do. However, I can promote the cause which I believe is for the greater good of the person. We promote a pro-life attitude because we believe abortion causes harm to the individual and society at large and because we love you. True love seeks the good of the other and the good for the other.

LEILA MCMANN
Arts II

Pro-lifers mischaracterized

Bobbie Briggs' article has some interesting points and I would be delighted to respond. I would like to begin by focusing on the positive aspects of the article.

It's really good that Briggs recognizes the "joy of motherhood."

Parenting is one of the greatest gifts that a person can partake in. Crisis pregnancy agencies would agree with Briggs that when advising an emotionally unstable woman facing unplanned pregnancy, a course of action with a "you can do it attitude" is to be promoted.

The aim of the fetal models mentioned is to show the glory that is human life, from conception to natural death. To suggest that their purpose is to label anyone considering or having an abortion as "an evil murderer" is unhelpful. I would agree that calling a woman who has had an abortion or intends to have an abortion "an evil murderer" is very demeaning.

The assertion that the campus pro-life group uses propaganda to forward its cause isn't true. The flyers simply ask questions, challenge the reader to question what they believe, and provide factual information on the issue.

Labeling the pro-life movement anti-choice is a misnomer. The worth of a person is never dependent on another person's choice. The pro-life group recognizes the worth of the person at all stages of life from.

The suggestion that we are telling other people what to do with their bodies is true. I know that I can't expect anyone to do anything that they don't want to do. However, I can promote the cause which I believe is for the greater good of the person.

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PATRICK CONNELL
Science IV

The right to free speech

As a "pro-lifer" who has spent many years on this campus, I would like to emphasize the positive aspects of Bobbie Briggs' article. I want to highlight her suggestion to tell women

who are facing the reality of unplanned pregnancy that "they do it." Telling a woman that "you are an evil murderer" because of an abortion is not a positive pro-life approach and is, as Briggs' writes, demeaning.

Yet Briggs' conclusion to silence the pro-life voice on campus is bizarre. Especially since Briggs advocates liberal and freethinking attitudes, as well as advocating for a woman to be free to weigh their reproductive options. If one person can be free to promote abortion, can another be free to promote the choice for an abortion? If abortion is one choice proposed to a woman, what is wrong with prioritizing the non-abortion option?

If the pro-life voice is muzzled and censored, we have to ask ourselves one serious question: no matter where we sit on the ideological spectrum: are we moving toward a just and liberal society when we consider revoking the liberty of pro-lifers? Do we really want a society where it's illegal or unacceptable to call into question Canada's very constitution, which presently defines personhood to the human life growing inside a woman's womb?

When pro-lifers can't say that abortion is wrong, it will be no better than a sad day for Canadian democracy and freedom; it will signal the beginning of its end.

JEAN-PAUL, MA
Alumnus

Letters to the editor should be sent to letters@gateway.ualberta.ca

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of a letter if it deems racist, sexist, homophobic, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters should be under 350 words and should include the author's name, program, year of study, and student identification number to be considered for publication.

Open Up should be closed down

By CONAL PIERSE

The Students' Union, in conjunction with the Council of Alberta University Students, recently launched a campaign asking us to explain through a one letter, photograph, or comic experience with the omnipresence of tuition and student loans. He who makes a submission will be entered into a draw for a free iPod. The gathered works will be used in a campaign for affordability. But I'll oblige to share my own on these issues as seen through upper-middle-class suburbanite eyes. I'm afraid that my answer isn't what the people at Open Up are looking for.

A student approach to fighting tuition has been nothing short of sad. Agued by poor organization and the use of weak metaphorical prose, desperately hoping to produce a soup from a hopelessly apathetic cup. They carry coffins, build walls of debt, and halfheartedly pump their arms in the hopes that either they or their fellow students will take notice. But it's hard to throw your lot with these double-speaking representatives with plastic smiles, because they're just as bad as what they claim.

Woeful is the lament of the Albertan left, who feel voiceless and impotent amongst a sea of blue. But our Students' Union represents the general student populace no better than a Strathcona PC candidate would. They're elected by such a minuscule percentage of the University population that what we now have established is an oligarchy of nerds. An organization run by the few who play at politics, gladly padding their resumes with semblances of involvement, and going only insofar as to inspire their friends—or, as has been the case for the last two elections, the loyalist Lister bloc.

All we see is a tireless series of haphazard gimmicks schemed up in the dark corners of SUB that speak more to time constraints and desperation than an actual attempt at achievement.

They don't inspire the rest of us, and so we don't care. Those who are fortunate enough to have the means to pay for their tuition without being required to work don't see it as so grandiose an issue, accepting it as the privilege that it is. Whereas those who work full-time to afford their studies are too busy procuring financial means that they don't have the time to act as pallbearer to

affordable education.

The Students' Union wonders how they can inspire each and every one of us to stand up and demand better, yet they give us nothing worth getting off the couch for. All we see is a tireless series of haphazard gimmicks schemed up in the dark corners of SUB that speak more to time constraints and desperation than an actual attempt at achievement.

Perhaps if year after year, the SU didn't trudge along with the same tired ideas the rest of us might pay attention, rather than allowing an important issue to be lost to a sea of ambiguity and apathy. It's expensive to live the life of a student—this much is true. But it's hard for anyone to take affordability claims seriously when so much money is wasted on useless pandering to the SU party base of glad-handed back-patters.

We're tight on money, yet the SU sees fit to funnel countless dollars into producing silly graphics and purchasing unmemorable fluff swag such as red scarves and hip electronic devices that speak nothing to the problems at hand.

I've had six years of this nonsense, and I'm tired of it. I'm disillusioned, and am now convinced that the only way things will change is if things become so bad that we, as students, must rise up and oppose an organization so incompetent as to inspire mass rage. But so long as they continue to trudge along at the same, slovenly pace, we will continue to be the joke that we are and be taken as such.

Now where's my iPod?

Make like the Stones and gimme shelter

MIKE CHAFE

"You might not be aware of it, but underneath our fair school grounds lies a labyrinth of utility tunnels that stretch over 21km. This proverbial batcave is reserved for maintenance workers to run about campus with ease, but why should this luxury be reserved only for staff?"

The other day, while en route to experiment the effects of frozen metal on the human tongue (strictly in the name of science, of course), it suddenly dawned on me that something was wrong. I inadvertently wandered into a patch of ice, slipped, and hit the ground hard. While muttering a slew of profanities and nursing my swollen gluts, I couldn't help but ask myself "why does this campus lack an efficient tunnel system?"

This question is one I feel resonates among a large percentage of the student population. I can't count the number of times in the past week that I've heard students gripe about the inconvenience of crossing campus and asking why a tunnel system doesn't exist. The interesting fact is that it does.

You might not be aware of it, but underneath our fair school grounds lies a labyrinth of utility tunnels that stretch over 21km. This proverbial batcave is reserved for maintenance workers to run about campus with ease, but why should this luxury be reserved only for staff?

With some minor adjustments and precautions, these tunnels could be opened to all University patrons and make winter classes slightly more bearable. Of course, such a feat would come with several issues to tackle.

The most obvious and challenging

obstacle would be cost. Constructing and heating such a hefty project would carry a large bill. This would lead to a debate of who is to pay the cheque. However, consider the benefits of such a system.

An underground tunnel system would hold so much more value than just being a handy method of getting around. It could easily be expanded to include extra office or study space, eating areas, or storage—all of which are vastly important to a school that values growth and development.

Another important issue to consider would be security. Although it would be a convenient means of getting from building to building, the tunnels are also a potential spawning ground for crime. But with a few minor precautions, the danger could be reduced to a minimum. Simple steps such as security cameras, good lighting, assistance from Safewalk, and regular patrols by campus security would help create a safe environment.

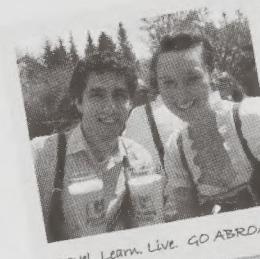
But until this idea gets some notice, my vision seems little more than a dream, and about as likely to occur as my scoring a date with Eva Longoria. The unfortunate reality is that cold-weather pansies such as myself simply will have to suck it up for now and accept winter's gifts. I'd complain a bit more, but the frostbite in my fingers is making it hard to type.

KITA•NO•TAIKO

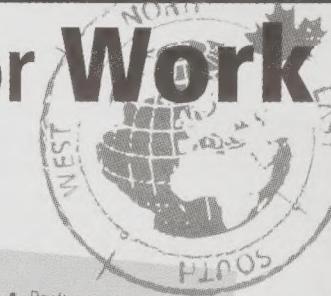
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Gran Torino no Million Dollar Baby for Eastwood

The veteran director knows how to tell stories, but his latest film's comedy outshines the redemptive tale about racism between cultures.

filmreview

Gran Torino

Directed by Clint Eastwood
Starring Clint Eastwood, Christopher Carley, Bee Vang, and Ahney Her
Now Playing

IAN PHILLIPCHUK
Arts & Entertainment Staff

Gran Torino teaches one essential life lesson: racist old people are hilarious. In a movie that's supposed to be all about the struggle between two different cultures, the movie succeeds only because of the sardonic tone, while the drama falls flat. The humour of the movie is its greatest strength and also its weakness; when the laughs disappear, so does any motivation to keep watching.

Clint Eastwood stars as Walt Kowalski, the Korean War veteran who's unapologetically racist. He looks at the world that's changing around him and twists his mouth into his perpetual sneer, an expression he maintains for pretty much the entirety of the movie. While it's clear from his gruff demeanour that the audience is supposed to dislike Walt, his humour bridges the gap they try to build and makes him an oddly likeable character.

At the opposite side of the likeability spectrum is Thao Vang Lor (Bee Vang), the Laotian Hmong kid that Walt is supposed to take under his wing. Apparently, the audience is supposed to like Thao, but he's so wormy and downtrodden that you are much more likely to connect with his sister Sue (Ahney Her). Eastwood, who also directs, seems to realize this, and gives a disproportionate amount of screen time to Sue when compared to Thao. She's supposed to be a supporting character to her brother, but has the same sense of humour as Walt, and cracks as many jokes as he does. When Sue and



Walt are on their game, the interplay between them quickly becomes one of the biggest redeeming qualities of the movie.

Once the funny stops, the movie goes downhill faster than you would think possible. *Gran Torino* moves at a good clip at the beginning, leaping from joke to joke with little or no time in between. The twist is telegraphed from the start, and it does its job well, taking the audience out of the

comfortable sort of family that forms between Thao, Sue, and Walt. But Eastwood loses the audience with what comes next. You just don't care enough about the cast beyond Sue and Walt to care about the rest of the film.

It's this apathy of Eastwood failing to finish what he started that ruins *Gran Torino*. From the care that he takes with the first half of the movie, it's obvious that he knows that an emotional connection between the main

characters is essential. But when he shatters that bond in the climax, it's impossible to care about any of them again. He builds up his sand castle, and when he kicks it over into the faces of the audience—it's shocking and disheartening.

Eastwood then proceeds to flick the ending at the audience almost half-heartedly. It doesn't matter how well crafted the conclusion is if you don't care about the characters'

situation anymore. He may as well have let the movie end with destruction of the castle.

Gran Torino's first two thirds are emotionally resonant and compelling enough to make the movie enjoyable despite the flaws of the final third. Instead, the resolution falls flat, leaving the audience with a sour taste in their throats that colours their perception of the whole experience.



albumreview

Blue Rodeo

Blue Road
WEA

PAUL BLINOV
Arts & Entertainment Staff

If only most bands aged this well. After more than 20 years, Canadian country-rockers Blue Rodeo have put out their third live album, this time culled from an acoustic night at Toronto's Massey Hall. It tops most sets by bands a quarter of their age.

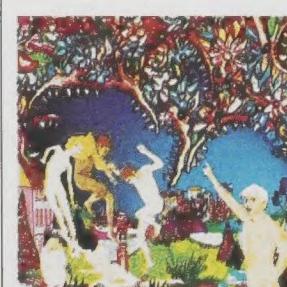
Digging back through their discography to pull songs from their debut, 1987's *Outskirts*, and then pushing onwards, the band stays close to the yearning, heart-tugging tunes in their musical canon, with a few forays into more upbeat country ("Crying Over You," "Blue House"), and multi-vocal hymns ("Tell Me Your Dream"), which provide nice breaks from the, err, bluer tracks.

"5 Days in May," is Blue Road's first song, and also it's longest and best. Rippling with drama, energy, and enthusiasm, it retains and builds intensity even during the few minutes

of minimal, hushed strumming and jamming that comes near the nine-minute track's halfway point.

Shimmering slide guitar pops up all over the album, along with dual guitars, drums, piano and the combined vocal harmonies of Jim Cuddy and Greg Keelor. Crisp mixing keeps the entire ensemble from feeling muddled, letting each instrument sound out with clarity, and keeps audience interference to a minimum—a necessary feature for any successful live recording.

Together, it all blends into a solid recording of a great set. Plugged in or not, 21 years into the game, they've got their songs mastered just as aptly acoustically as they do with their amplified versions. Blue Rodeo have become virtuosos at being Blue Rodeo, and that's quite a thing to be.



albumreview

Of Montreal

Skeletal Lamping
Polyvinyl

JAMES STORRIE
Arts & Entertainment Writer

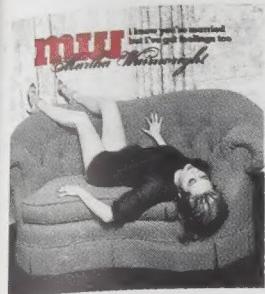
Of Montreal's frontman Kevin Barnes is transforming into a total lunatic. Accordingly, his band's latest album, *Skeletal Lamping*, is bogglingly fine. Dallying around with R&B, lush euro-pop, and sexy club funk, Barnes shakes with that sort of I-don't-give-a-fuck confidence and panache you'd never expect in an indie rocker.

Skeletal Lamping leaps around much more erratically than one would expect after hearing other Of Montreal works, but it's with the flair of a well-mixed DJ set. A few absolutely blissful pop standouts ("An Eluardian Instance," "Beware Our Nubile Miscreants," and "Id Engager") are laid out against a backdrop of perversely exuberant and flamboyant eroticism, reaching its climax in the boldly sexy "Plastic Wafers." "Love, efface, I view you as the revolver introduced in my play, Act I / Love,

efface, want to make you ejaculate until its longer fun."

It's as if Barnes, in his glam Georgie Porgie persona, can't even keep his mind on banging his attention deficit that infects the whole album. There are enough powerful pop hooks in *Skeletal Lamping* to have made a perfect album of bangers, or incandescently hot summer jams, but Barnes never embraces them. Then get complex, things get very energetic, but when things get happy, he loses his interest and moves on.

Maybe if someone had given Barnes some Ritalin, we would have two *In Ghost Colours*-like albums from the band last year. Instead, we have this psychedelically fragmented, merely awesome retelling of Barnes miserably fucking around on his wife, which is actually pretty fantastic.

**albumreview**

Martha Wainwright
Now You're Married But I've Got Feelings Too
Rock Records
JULY 2008

JULY 2008
ALLEN
& Entertainment Writer

Often, Martha Wainwright is compared to her high-profile brother Rufus or her famous lineage, but Wainwright is an artist with the talent to rise above not only family comparisons, but also the majority of her contemporaries. Only the second full-length album of what feels like a lengthy and significant career, *I Now You're Married But I've Got Feelings Too* is a eccentric and often pleasingly odd songs. Critically, as the title would suggest, the tracks are approachable, and always enjoyable. A mix of folk, pop, and adult contemporary, the album flits between more bare, down-to-earth songs and a few lush orchestral numbers, both that suit Wainwright's emotion-laden voice perfectly. Standout tracks include the eminently listenable "Cheated Me," the moody "Tower Song," the slightly off-kilter "Bleeding All Over You" where the title originates. The album ebbs and flows in an almost organic fashion and does to capture the beauty of Ms. Wainwright's voice as well as the emotion one witnesses in her shows. *I Know You're Married But I've Got Feelings Too* manages to satiate one's desire after Martha Wainwright live, as well as whet a listener's appetite for what is sure to be a fruitful career.

**albumreview**

Ben Folds
Way To Normal
Sony

IAN PHILLIPCHUK
Arts & Entertainment Staff

Ben Folds continues the tradition of being a light in the dark tunnel of popular music with his most recent CD, *Way To Normal*. He has long proved himself to be an exceptional musician; from his solo releases, to turning William Shatner into a legitimate artist (no, really), to his work with Ben Folds Five. *Way To Normal* is the usual mixture of eclectic pop tracks and personal storytelling that has come to be expected from Ben Folds.

"The Frown Song" is a good example of what sets him apart from the rest of the pop music pack. Folds takes on those sad suburbanites who refuse to be happy, railing against those who "tread slowly from the car to the spa / like a weary war-torn refugee / Crossing the border with your starving child / It's a struggle just to get to shiatsu." He's certainly on form here with wittiness. Elsewhere, on "Errant Dog" and "Effington," Folds showcases the easygoing nature that makes him the class act in indie pop culture.

It's a lighthearted collection of tracks that has Folds claiming that "If there's a God, he is laughing at us and our football team." It's this self-reflection combined with some great piano work and easily listenable pop that puts Folds head and shoulders the majority of popular music today.

**albumreview**

Bend Sinister
Stories of Brothers, Tales of Lovers
Distort Records

BRYAN SAUNDERS
Arts & Entertainment Staff

Have you heard "The News?" It's pretty infectious, but as Bend Sinister proves on their latest release, they have more to offer than catchy openers.

Just a year after releasing an absolutely astonishing EP, this Vancouver-based rock band unloads their first full-length release titled *Stories of Brothers, Tales of Lovers* and an exuberant tune called "The News" is featured as the album's first track. However, while the song does a great job of drawing listeners into this band's whirlwind blend of prog rock, indie, and jazz, it is by no means the sole highlight of this album.

"CT," an electric, high-energy excursion into rock makes witty musical references to a number of international genres. Following is "Careless," a reflective ballad-esque hymn that reveals a dimension to this band's music that I've never heard before, and that stands as a testament to Daniel Moxon's undeniable talent for all things lyrical. Finally, there's "Give in to the Night," an absolutely sex-tacular rock track that is without a doubt one of the most entertaining pieces of music that I've heard in months.

In truth, I've listened to this CD about a dozen times now, and each time, I've found myself liking it more and more. So in retrospect on the year that was, *Stories of Brothers, Tales of Lovers* is already my pick for independent rock album of 2008.

**albumreview**

Equilibrium
Sagas
Nuclear Blast Records

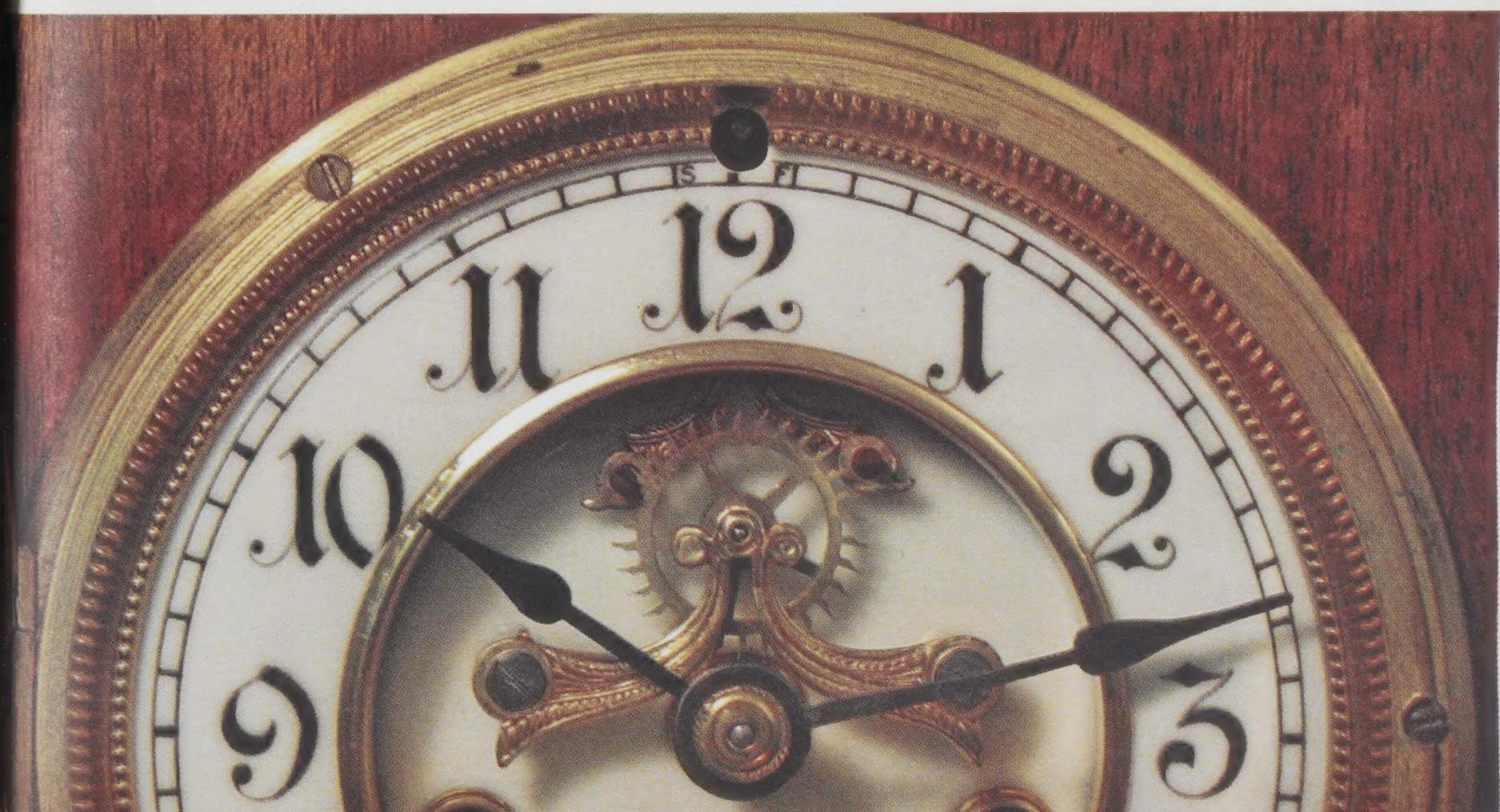
CHRIS SCHIEMAN
Arts & Entertainment Writer

Equilibrium is true European metal the way it should be. Germany's latest black metal export is as epic as the name of their record, *Sagas*.

The music itself is the soundtrack to the best game of *Dungeons and Dragons* any of us has ever played. Heavy melodic black metal with a horn section—yes that's right, a horn section—over top to add to these grotesquely grandiose battle hymns that make you want to venture on your own quest to battle the dragons and save the earth from evil. The horn pieces sound like medieval war bugles that would play as the brave knights venture off into the forest to battle the forces that threaten their kingdom.

Sagas is a fantastic choice for anyone who loves epic metal, JRR Tolkien, fantasy role playing games, and all other things geeky and fun. It'll keep you entertained for many hours spent in your mom's basement, drinking Jolt Cola, eating assorted chocolates and tortilla chips, and staying up until four in the morning to battle that level 30 dragon your Elven cleric couldn't wait to face.

All D&D references aside, this is a well-written and original record, and in the world of metal, ingenuity is a necessary trait to stand above the masses. Out of the thousands of metal bands that will come and go in the next ten years, Equilibrium is one that should be remembered.

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News: Fridays at 3pm
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Concert court case unjust

Edmonton man's tragic Bon Jovi ordeal no reason to sue everyone



A&E Commentary

SEAN
STEELS

in Allan and McCorry's argument and it's likely that, had they not been seated in the cramped and closely packed seats of Rexall Place, they wouldn't have fallen onto Schulz, but the actions of people while intoxicated are not the responsibility of the beer vendors. There are a myriad of seemingly unassociated coincidences that came together to place Schulz beneath Allan's falling body, but none of these factors actually broke Schulz's neck.

Allan and McCorry, whose fighting caused the tragedy, are themselves guilty of nothing more than idiocy and having terrible luck. They will have to live with the guilt of accidentally destroying a husband and father's life until they die. However, it's unlikely that they have the \$7 million Schulz is looking for under their mattresses.

Schulz's anger and desire for justice—even revenge—is justifiable. But if he lashes out unfairly, he will only perpetuate and spread the injustice he was dealt.

When we congregate for social activities, whether it be golf, sports, concerts, or going to work, there is always an inherent risk to our well-being, but we accept that typically minimal risk in order to have fun in life and avoid sitting at home being fearful of the outside world. When this daily game of dice crashes down on us, it can be frightening not knowing what to do or who should pay for our suffering. The prospect of payment for his loss must be a great relief to his pain, but as a society, we shouldn't allow our pity for Schulz to give way to tit-for-tat justice.

We can't wrap styrofoam around every corner. There are no contracts or ensuring a misfortune like Schulz's won't happen. If we lived in a world that safe, it would surely be a boring one.

On July 12, 2007, at a Bon Jovi concert in Edmonton, Dennis Schulz became a quadriplegic.

Two concert-goers behind him, Darryl Allan and Brad McCorry, got into a fight over some spilled beer. McCorry pushed Allan, who fell backwards onto Schulz, snapping his neck and rendering him quadriplegic. Now he's seeking \$7 million in damages from the concert promoter, the arena owner, the company in charge of alcohol sales at the show, and Edmonton's chief of police Mike Boyd.

What happened to Schulz was tragic. His way of life has been irreparably shattered and he'll be dependent on those he loves for care and aid in even the most mundane of tasks. In addition to the problems he'll face coping with his new way of life, he will require financial assistance.

But for him to go after the likes of concert promoters and beer salesmen with a lawsuit is misguided. Schulz's anger and desire for justice—even revenge—is justifiable. But if he lashes out unfairly, he will only perpetuate and spread the injustice he was dealt.

Schulz claims that the concert was dimly lit, loud, and that security was lax. The first two claims are likely true, but he was, after all, at a concert. And considering Bon Jovi's middle-aged fan demographic, security at such events would be prepared for a less rowdy audience than at most rock 'n' roll concerts. Maybe if the lights had been a little brighter, security would have noticed the scuffle sooner and arrived in time to stop it, but there's no guarantee. Drinking was a factor

IAN
PHILLIPCHUK



A&E Commentary

A year ago, 2008 was full of such promise. The big games were going to come out and we were going to be shocked and amazed. Unfortunately, most of them turned out to be crap, and now the calendar flips to 2009. The pool of titles that gamers have to look forward to may seem shallow at first glance, but there are several standouts that make 2009 just as potentially exciting as last year.

First on the list is *Killzone 2*, a game that will more than likely disappoint despite the anticipation. Guerilla Games is following the trend of next-generation graphics by making absolutely shitty games that look really sexy. Obviously, the developers have put in work fine-tuning the graphics, but therein lies the probable let-down. The original *Killzone* had razor-sharp visuals, sound, and atmosphere, but Guerilla missed out on the fun. *Halo* was a success because, at its roots, it's a blast to play, whereas *Killzone* failed because it only has a superficial sheen to hide shortcomings in gameplay.

The *God of War* franchise on the other hand, doesn't have that problem. *GoW 3* is the first installment of the renowned brawling franchise to be designed for the PS3. But even though it has been subject to a considerable amount of hype, it's not all roses on the development front. The long-standing influences on the franchise (David Jaffe and Cory Barlog) have moved on to bigger and better things and the game itself is thus far an enigma, as next to no media has been released for the project. But the thought of the mythic platformer with high definition graphics and sound has fans salivating at the prospects.

Resident Evil 5 is also generating buzz for

its visuals, but in a slightly different way. The *Resident Evil* series was pretty much kaput before *RE4* came around and turned the franchise on its ear. *RE5* takes everything that was good about *4* and amps up the racism. Civil rights groups protested the videos that show a muscular white protagonist mowing down legions of mindless black zombies. Capcom's answer to the controversy? Give him a sexy black female cohort to help in his genocide! But despite the fact that screens of the game look highly promising, the fifth rendition of this undead slaughter is looking to repeat the success of its predecessor.

Bioshock 2 looks to be an equally stunning, a little waterlogged, 2009 release. The original amazed fans when it was released with its intricate water effects and questionable moral decisions. When the shooter was retooled for release on the PS3, developers 2K Boston included a trailer for its sequel. The trailer doesn't give many specifics worth mentioning, but like *GoW 3*, *Bioshock 2*'s interest is driven mainly to anticipation.

Personally, my greatest hope for gaming in 2009 lies in the hands of the elusive developer behind the *Max Payne* franchise. Alan Wake, the developer Remedy Entertainment, is a horror writer who finds his creations coming to life and terrorizing him in reality. At the time, Alan is trying to find out what happened to his fiancée, who mysteriously vanished one night.

Frustratingly, Remedy has the opinion that the game will be done "when it's done" and steadfastly refused to supply the public with a release date, although it is rumoured for sometime this year. Since the initial orgy of media released in early 2007, the developer has remained mum on details surrounding *Wake*. But every once in a while, like the venerable groundhog, Remedy surfaces and assures us that they are indeed making headway with the project. These little tidbits of excitement and the tantalizing story potential are enough to easily make *Alan Wake* my most anticipated game of 2009.

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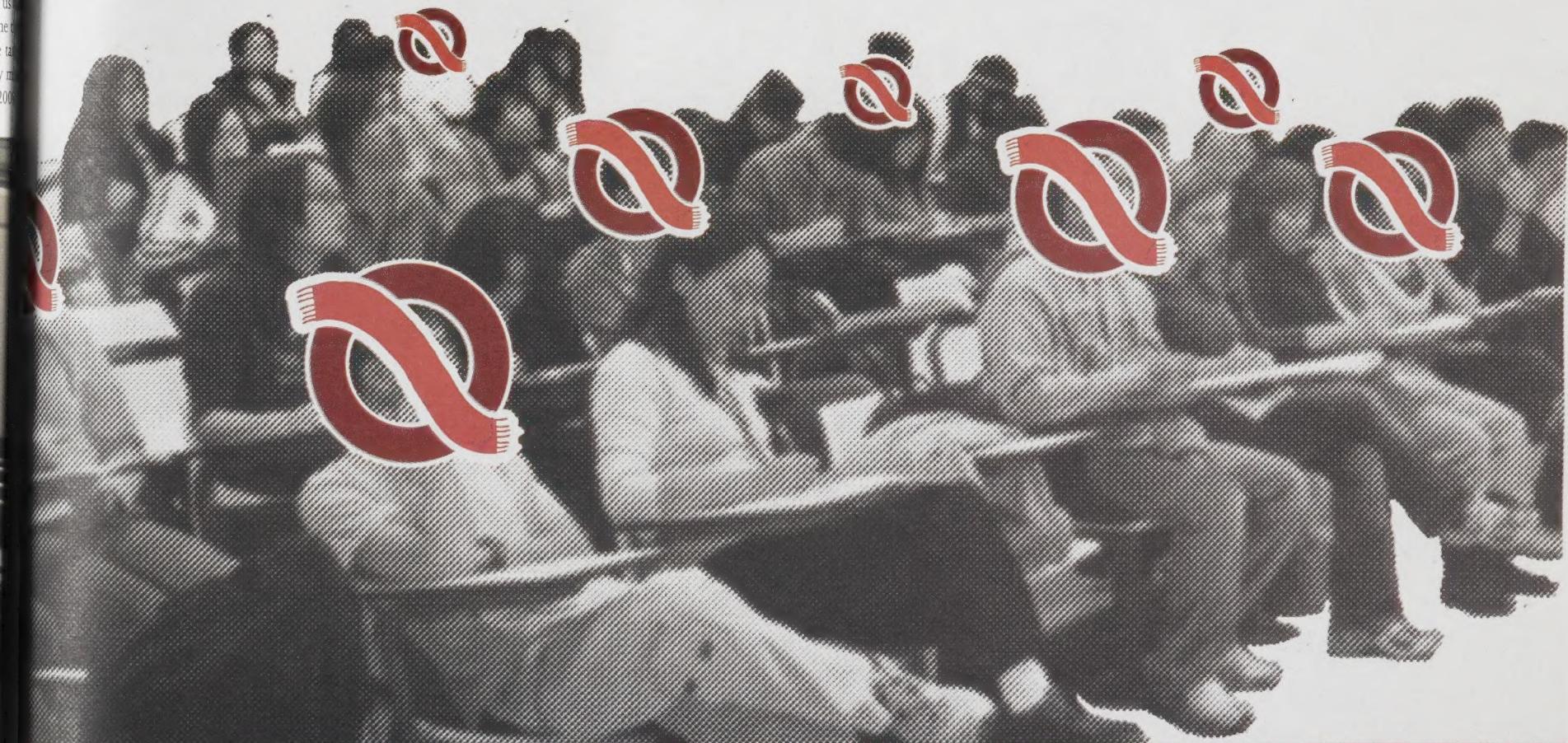
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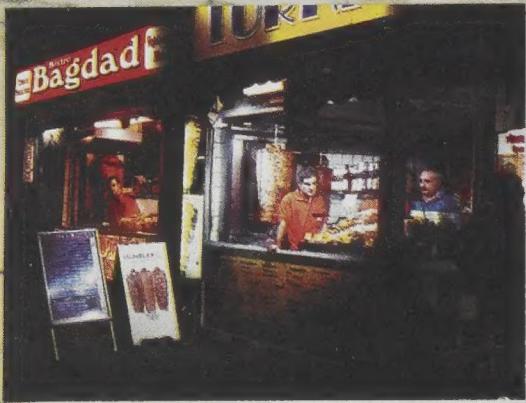


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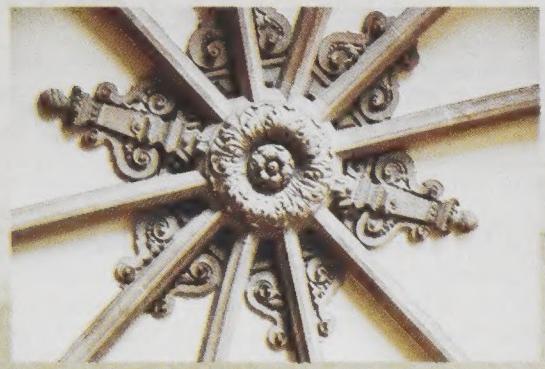
EUROPE

Alive and Vibrant



Written and Photographed
by Krystina Sulatycki

I've tried to come up with a convenient answer to the question, "how was your trip?" Somehow, "it was fun" just doesn't cut it. And yet people ask—and they don't want an essay—and I have to give them something. To all these people: I give you these pictures.



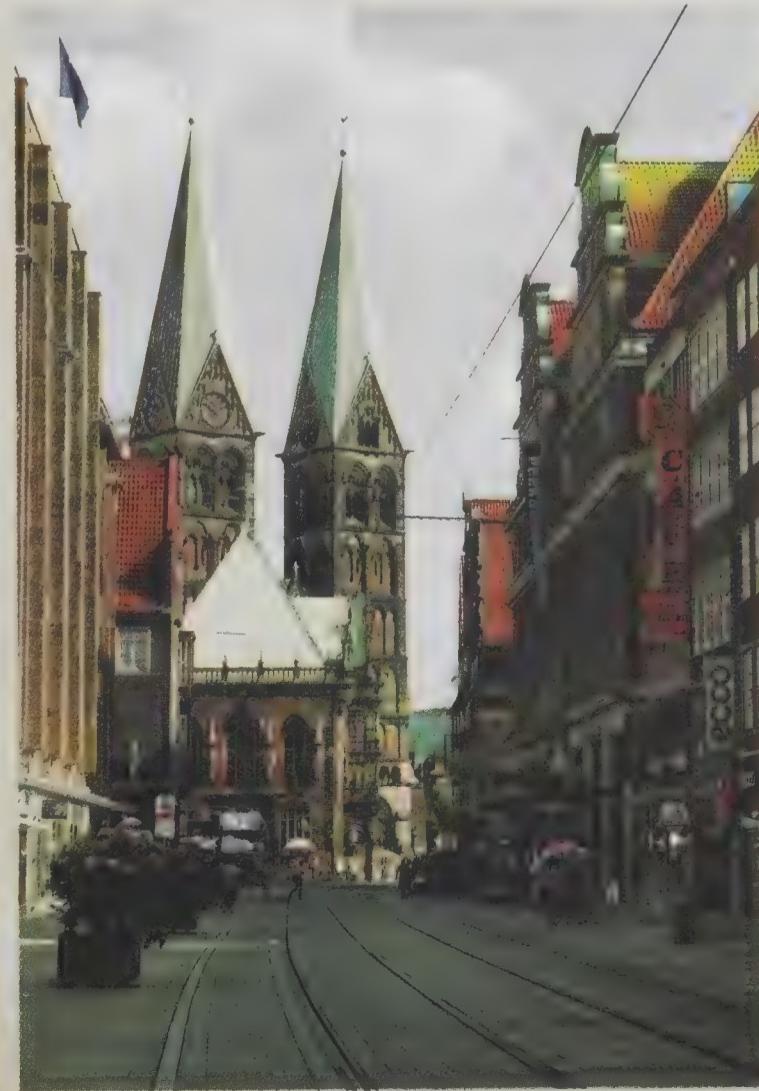
My eight months were spent cruising around Bremen on my Holland-style bike, riding the train to the nearby cities, flying to anywhere Ryan Air would take me, and packing in a full work week at the University of Bremen (Process Engineering - Spray Forming group).

Outside of Germany, I had the opportunity to travel to many different countries such as Italy, Austria, Czech Republic, the Netherlands, Spain (twice), England, Hungary, and yet,

there's still so much I haven't—and want to—see. Now that I've seen some, all I want is to see more.

It's hard to describe how a trip like this changes you. You see so many different places and meet so many different people. All the experiences you had stick with you even after you are leave. The places and people are so alive and vibrant in your mind that they don't become a thing of the past.

So how was my trip? It was amazing.



I am forever grateful to the people who facilitated my trip—here at our university—the Work Abroad Program, Prof Henein (Advanced Materials and Processing Laboratory) and at the University of Bremen, Dr Uhlenwinkel. To them and to everyone who helped me along the way, thank you.

SPORTS

sports@gatewayualberta.ca • tuesday, 13 january



KRISTINA SULATYCKI

GRAB A PARTNER AND LINK ARMS Dino Travis Friedley reaches out to hold up Bear Brian Woolger.

Puck Bears earn Dino-sized wins to open '09

Alberta welcomes new year by doubling up their southern rivals

EVAN DAUM
Sports Writer

With a pair of 4-2 victories over the Calgary Dinos, the number-one ranked Golden Bears hockey team opened up the second half of their season on the right foot. Alberta started the weekend at home Saturday night, securing the win in large part thanks to a two-goal performance from Eric Hunter, tallying his fourth and fifth goals of the season.

The Bears raced out to a four-goal lead Saturday night before the Dinos made things interesting in the third period with a pair of special-teams goals. Calgary scored their first of the weekend short-handed when Reid Jorgenson beat Bears goalie Aaron Sorochan to make it 4-1. The Dinos capped off the scoring late in the third period with a powerplay goal coming off the stick of Torrie Wheat, who leads his team offensively with eleven goals and ten assists, putting him third in conference scoring.

The Bears' provincial rivals came into the weekend sporting some of the conference's best snipers. Along with Wheat, Jorgenson and defenceman Travis Friedley are also among the top scorers in Canada West and all three will be joining Bears head coach Eric Thurston and the rest of Team Canada in China this February for the Winter Universiade.

After taking the first game of the home-and-home series in Edmonton, the Bears looked to complete the sweep in a rare Sunday night affair back in Calgary—a place where they had lost 7-1 in early October. Despite a solid win at home on Saturday night, Alberta came out

flat-footed on the ice at the Father David Bauer Arena, spotting the Dinos a 2-0 lead in the first period.

"Especially in the first period, we didn't do anything, in the sense that we were special and weren't doing the little things we need to be successful," Thurston explained.

The Bears' best chance in the first came when Greg Gardner was stopped by Dinos goalie Weber on a penalty shot late in the period. The Calgary had the man-advantage and awarded the penalty shot after making a save on a block in the defensive end, before being held down by two Dinos defenders.

Alberta came out in the second with more energy, and took the play in large parts of the game over the second 20 minutes.

"I thought the second period we really stepped up, we got pucks deep, and really forced the defence down low," Thurston said.

The eventual game-winner came late in the third off the stick of Kyle Pess who was able to beat Weber on a weak knuckleball shot from the right hash marks, giving the Bears their lead of the game with less than five minutes of play—a lead that they would not relinquish.

While Alberta's effort in Sunday's victory wasn't a complete one, it was enough to secure a series sweep and propel the team into first place in Canada West with 27 points—two points ahead of second place Saskatchewan.

"We have to continue to progress, develop, get better. You don't really want your team playing in the middle of January. We'll take the points and the sweep from the weekend, and be ready for UBC this Friday," Thurston said.

Terrific trio lead Ice Pandas to weekend wins over Dinos

Alana Cabana, Tarin Podloski, and Miranda Miller light up the ice for 18 combined points to help Alberta take their two-game series

EVAN DAUM
Sports Writer

Pandas hockey started off the new year the right way by opening up the season's second half with a sweep of the Saskatchewan Huskies. Alberta burst out of the gates, posting a 6-0 shutout victory over the Huskies Friday night, and followed that game up with a 5-1 win in a matinee contest on Saturday afternoon.

After having a six-week layoff since their last regular season affair, a slow start was exactly what the team was looking to avoid. Plagued by shaky beginnings throughout the first half of the season, head coach Howie Draper emphasized his team's need to put up a greater effort closer from the first puck drop.

"I think our starts in both of the games were pretty good relative to what we had seen in the first half [of the season], so I think that's a positive," Draper pointed out.

The Pandas came out and scored three goals in the first period of Friday's game, with two coming on the powerplay, setting the tone for yet another dominating weekend at Clare Drake Arena. No combination was more prolific offensively than that of Miranda Miller, Tarin Podloski, and Alana Cabana who combined for 18 points over the two-game series. The Alberta threesome gave Huskie defenders fits all weekend long and allowed the Pandas to walk away comfortably with wins in both games.

Leading the way for the explosive trio was Miller who followed up a four-point campaign Friday with a hat-trick on Saturday. With seven points on the weekend, Miller vaulted into second place in conference scoring with 28

points, behind only Podloski who sits atop the conference with 31 points. Not to be left out of the scoring equation was Cabana, who sits fifth in the conference with 24 points.

"They all move the puck very well, and they all have the ability to score," Draper commented. "They just seem to find each other and they support each other very well. They're hot right now—the Midas touch, so to speak—so we're going to keep riding that for as long as we can."

"At times we try and pass the puck instead of just getting it to the net and keeping it simple. Once we're up a few goals, I think the girls tend to want to share the wealth a little bit."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

As they have all season long on home ice, the Pandas controlled the vast majority of the play, virtually neutralizing the Huskies offensively five-on-five. The only real success for Saskatchewan during the weekend stemmed from their chances on the powerplay. Their lone goal came in Saturday's game on the power play, when Kelsey Tulloch outwaited Pandas goalie Dana Vinge and fired home her fourth goal of the season.

Despite outscoring the Huskies 11-1 over the



KRISTINA SULATYCKI

two-game set, the damage still could have been far worse. For as much offence as the Pandas generated, there's still some room for improvement, according to Draper, who says it's sure to come with more shots on goal.

"At times we try and pass the puck instead of just getting it to the net and keeping it simple. Once we're up a few goals, I think the girls tend to want to share the wealth a little bit," Draper explained.

Dichotomous Hoop Bears open up second half with sweep over Horns

KEOHANE
Sports Writer

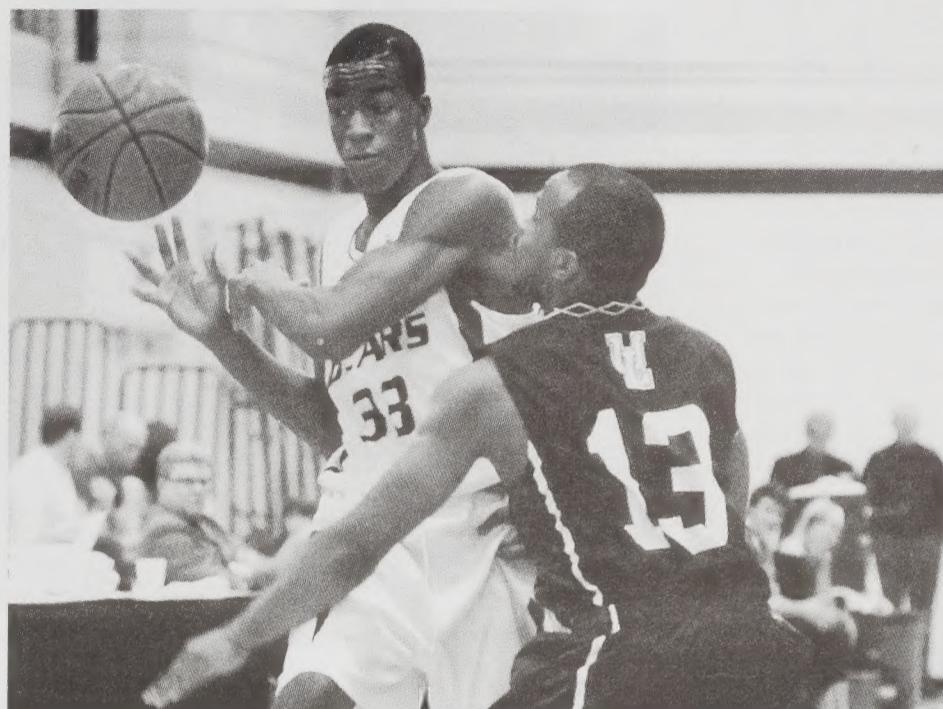
was a tale of two very different games for the Bears basketball team this weekend against the Lethbridge Pronghorns. Alberta narrowly escaped defeat on Friday evening in a game where they established their first lead with just under three minutes remaining in the contest by getting the clinching bucket with 1.2 seconds remaining. Saturday's match, however, took on a decidedly different character. The Bears held off the Pronghorns through three of four quarters, and effectively dominated the Pronghorns en route to an 85-75 final tally.

"It's satisfying to get these two wins, and obviously it puts us into a great situation in terms of off-positioning, so, for that reason alone, we're happy with the weekend," Don Horwood said.

There was plenty of cause for concern after Friday's game. The home squad struggled mightily to establish an inside presence, as starting forward Justin Vanloo—who entered the game on a hot streak—was completely ineffectual, finishing 3-for-17 from the field. Vanloo's struggles were typical of the entire Bear's offence, which shot 40 per cent from the field and looked positively anaemic for much of the contest.

Fortunately, Alberta was proficient when the chips were down, turning a 46-32 deficit away through the third quarter into a two-point lead with a paltry few ticks remaining in the fourth.

"We shot the ball okay in both games, and defensively we had issues when it came to our perimeter rotation, but I really liked how our team fought back last night and stayed our end tonight. It's a sign of character to win when you're not at your best," Horwood ruminated, adding that he "hoped [the Bears] could



COOL TRICK Sahr Saffa didn't actually make the ball levitate, but he did notch six points on Saturday.

maintain the same intensity and add some improved execution moving forward."

Matt Cardoza—the second year Edmonton product—provided some much-needed energy off the bench, coming up with some astounding offensive rebounds at key moments in both games and finishing with six offensive rebounds on the weekend—none bigger than the board and bucket with 3:19 remaining in Friday's battle to hand the Pronghorns their first deficit of the evening.

Despite being outclassed in several statistical categories in both contests, the Bears can derive satisfaction from their performance in the fourth

quarter on Saturday, where they managed to hold off a desperate Lethbridge squad struggling to sustain meagre postseason ambitions. Vanloo, Eric Casey, CG Morrison, and Scott Leigh took turns squashing any hopes of a comeback on the offensive end with successive buckets, while the Pronghorns shot themselves out of the game with several wild three-point attempts.

The Golden Bears can now look forward to next weekend's slate of games against Regina (8-6) and Brandon (6-8); meanwhile, Lethbridge's woes look to continue, as they take their 4-10 record to fifth ranked Calgary (12-2).

CANADA WEST STANDINGS

2008/09 Central Division (as of 13 Jan, 2009)

Team	GP	W	L	PD	PTS
Calgary	14	12	2	+218	24
Alberta	14	8	6	-4	16
Saskatchewan	14	6	8	-16	12
Lethbridge	14	4	10	-60	8

2008/09 Great Plains Division (as of 13 Jan, 2009)

Team	GP	W	L	PD	PTS
Regina	14	8	6	-15	16
Brandon	14	6	8	+10	12
Manitoba	14	4	10	-92	8
Winnipeg	14	3	11	-119	6

2008/09 Central Division (as of 13 Jan, 2009)

Team	GP	W	L	PD	PTS
UBC	15	13	2	+220	26
Trinity Western	15	10	5	+77	20
Victoria	15	10	5	+67	20
Simon Fraser	15	8	7	+3	16
Fraser Valley	15	7	8	-42	14
Thompson Rivers	15	2	13	-247	4

2008/09 Leading Scorers (as of 13 Jan, 2009)

Player	Team	FG	3P	PTS	Avg
1 Showron Glover	SASK	122	35	345	24.6
2 Jacob Doerksen	TWU	132	17	321	21.4
3 Dany Charlerie	BRA	104	32	282	20.1
4 Nathan Dixon	MAN	95	51	275	19.6
14 Neb Aleksic	AB	71	27	193	16.1

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UNIVERSITY OF ALBERTA STUDENTS UNION

THE GATEWAY

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The Gateway Student Journalism Society is hiring a Business Manager for a one-year term to begin as soon as the position can be filled.

The ideal candidate will be an adaptable individual who is either a recent university graduate, or is close to completing a degree. The ideal candidate will also possess specific employment experience with team leadership and sales management, knowledge of basic bookkeeping, familiarity with member-driven not-for-profit organizations, some marketing experience, proficiency in the Mac OS X computer environment, basic understanding of print production processes, and some knowledge of the dynamics of the newspaper industry. Understanding that not all candidates will possess these varied qualifications, candidates possessing a mix of related experience and a demonstrated appetite for learning are encouraged to apply.

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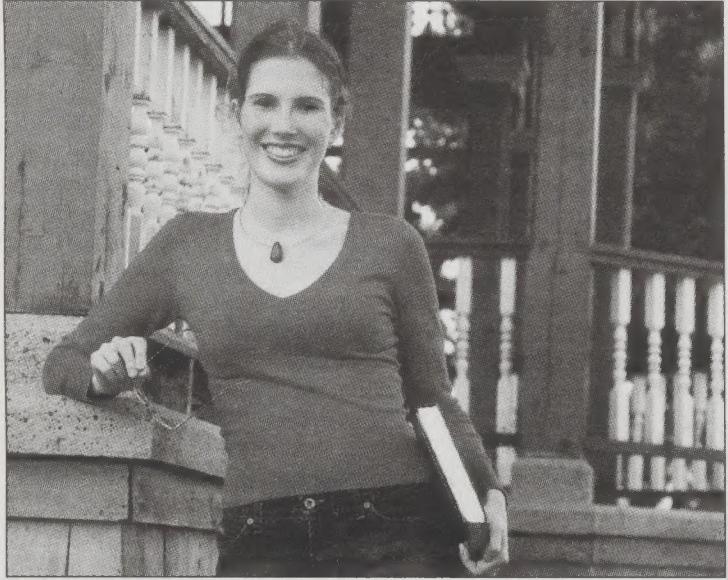
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Applications may be submitted to the attention of "Gateway Business Manager Hiring Committee" either by e-mail to biz@gateway.ualberta.ca, by fax to 780.492.6665, or in person at the main reception desk of the U of A Students' Union in 2-900 SUB between 9:00 am and 4:30 pm.

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QUIT SMOTHERING ME The Pronghorns didn't allow Kristin Jarock and the Pandas much room to work with on Saturday.

Lowly Lethbridge hands B-Ball Pandas surprising weekend split

REESE VLIEGENTHART
Sports Writer

This past weekend's doubleheader against the University of Lethbridge Pronghorns would prove ultimately to be a disappointing one for the Pandas basketball team.

While the team did come out strong in a 75-41 toppling of their southern Alberta opponents on Friday night, Alberta's weekend would end on Saturday with a 65-60 loss to the Horns in overtime, giving Lethbridge only their second win of the year.

Friday's game started off slow with only 22 combined points scored in the first quarter. The Pandas managed to pick it up halfway through the second quarter, however, and continued to dominate into the second half, allowing Lethbridge a measly 41 points by the end of the game.

"I think we're a team that gives that squad a lot of trouble with the way we pressure and the way we defend tough on the ball, and I think that any night we decide to come out and play really hard I think we're going to be successful against a team like Lethbridge," Edwards said.

Baskets were widely spread out amongst Alberta's women, leaving none off the score sheet. Pandas rookie forward Anneka Bakker pulled out 10 points in the game and had a particularly good run in the second and third quarters when the team started to gain their significant lead.

"We came out with a couple of goals—one was to hold them under 50, another was to focus on our box-out and dominate on the boards, and the third was to run. We came out and did those little things to get the big win," Bakker said.

Lethbridge, however, came into Friday night's tilt as the lowest-ranked team in Canada West's Central Division. Despite a roster full of fresh faces, they're still finding it difficult to get the results they want.

"We're a young team and we know what we're capable of doing," Lethbridge veteran Lauren Taal said. "When we all come together and play like we did, crazy things can happen. We just have to play with no doubts."

And sure enough, less than 24 hours later, their effort would shine through and pay off. Led by veteran player Lauren Taal—who had a 21-point

game and a whopping 41 minutes of play—the Pronghorns came out strong on Saturday night, capitalizing on their offensive opportunities to almost doubling their scoring from the night before.

"We focused on us—we knew what they could do and we knew what we could defend. We didn't allow them to do what they did last night and, physically, we didn't allow them to pass us," Lethbridge head coach Don Branch said.

The combination of Pronghorn determination and the Pandas decrease in shooting percentage showed on the scoreboard as the Pronghorns would go into the midway point with a 27-23 lead and battle hard to keep a close game from getting any closer.

Rookie Nicole Clarke played an instrumental role in the Pandas lead with a 19-point effort; however, a sign of some of Alberta's luck that night, Scott Edwards was slapped with a technical foul in the second half.

"We knew we could defend them but we had to score," Branch said. "There was nothing on the board about U of A tonight."

SPORTS SHORTS

Compiled by Matt Pretty

Golden Bears Volleyball

The Volley-Bears remain undefeated at 12-0 in conference play as they rolled over the winless Saskatchewan Huskies (0-12) in two matches this weekend in Saskatoon.

A 3-0 win on Friday night was highlighted by eleven kills each from Joel Schmuland and Thomas Jarmoc. On Saturday night, Alberta attacked by committee as Ben Saxton led the team with eleven kills, while Schmuland and Tim Gourlay chipped in nine kills and six digs each. Setter Mike DeRocco added 31 assists and three service aces in the match, which wrapped up in an hour and ten minutes.

The Bears return to the Main Gym to face the 7-3 Trinity Western Spartans

in a pair of matches this Friday and Saturday.

Pandas Volleyball

The women's volleyball side (12-2) also made short work of their Huskie counterparts, sweeping a pair of matches from Saskatchewan (2-10) by 3-0 scores.

Kelci French led the offence with eleven kills on Friday and ten on Saturday, but the Alberta defence was the story of the weekend as they put up 98 digs in the two matches. Jocelyn Blair led Friday's match in digs with eleven and three Pandas hit double digits in digs on Saturday—Jenn Restall finished with twelve, French had eleven, and Blair had ten. Setter Darryl Roper also added 33 assists on Saturday night.

The Pandas also come home this weekend to play Trinity Western (7-5), with matches on Friday and Saturday.

U of A Wrestling

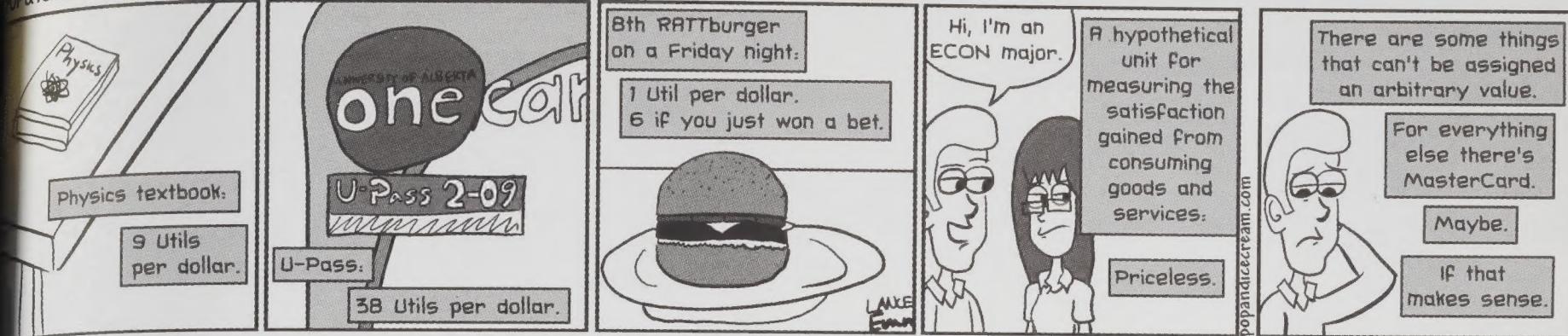
The Butterdome Pavilion set the scene

on Friday and Saturday morning as the U of A wrestling team played host to the annual Green and Gold tournament. For the home side, the prospect of coming in with a new coach—not to mention a former world champion and a young, talented roster made the Bears' and Pandas' chances appear strong. However, the collective team pulled out a mixed result.

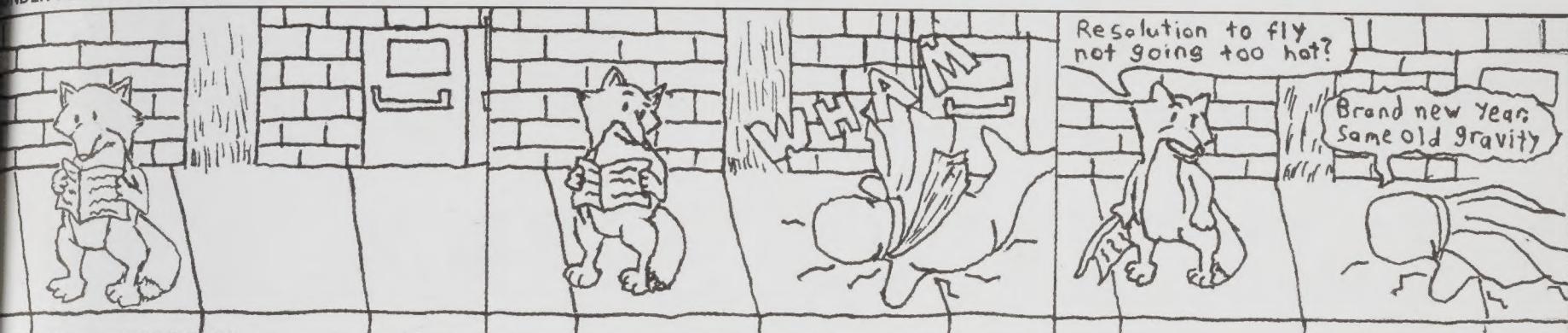
Out of the nine participating teams in the men's category, the Bears side put up a third-place showing, earning 23 points over the two days. Alberta wrestler Jason Waas placed second in the 54 kg weight category after a win in his last match against NAIT's Chris Dixon; meanwhile, in the 65kg class Brett Wells also took second place after defeating Isaac Wing of the Simon Fraser Clan.

The Pandas placed fourth out of the five competing schools with only eleven points, 26 behind tournament leaders SFU. Katherine Martin had the best performance for Alberta, putting up second place in the 72kg category.

TOP & ICE CREAM by Lance and Evan Mudryk



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MINOR ISSUES

The Gateway returns from the frigid tundra of Saskatoon with looks of victory upon their faces. The 5th annual Gateway-Ubessey Dance-Off has come and gone and the Gateway remains undefeated. Special props to Sports Editor Nick Frost for his winning popping-and-locking. Jonn Kmech also ate an entire 4lb ham.

event-o-tron 3000

Campus events and more...

Canadian Red Cross will host an open house for people interested in volunteering with one of their many departments on Wednesday, 14 January from 5-8 pm.

Departments recruiting include Disaster Management, Short Term Equipment Loan Program (STELP), Respect ED, Humanitarian Issues Program, Youth Group, Aboriginal Outreach, Volunteer Resources or Communications. Call 780-423-2680 or email wz-edm-dm@redcross.ca to RSVP.

Their office is located at 9931-106 Street

Gambling: 7.5 per cent of students were identified as having a gambling problem. A GA group has been created aimed at young adults. First Meeting is Thursday evening from 7-8:30 pm at the McKernan Christian Church at 11304-78 Avenue, Two blocks south of U of A campus. Questions please contact: ed_addsupport@hotmail.com

EOT3 is a service provided for registered student groups and university departments, profit and non-profit groups of relevance to students. EOT3 is printed semi-regularly in the Gateway. EOT3 does not publish events that are weekly, ongoing, or not open to the public. We only accept free events. To place an entry in EOT3, please email production@gateway.ualberta.ca. The Gateway reserves the right to edit entries for length and clarity.

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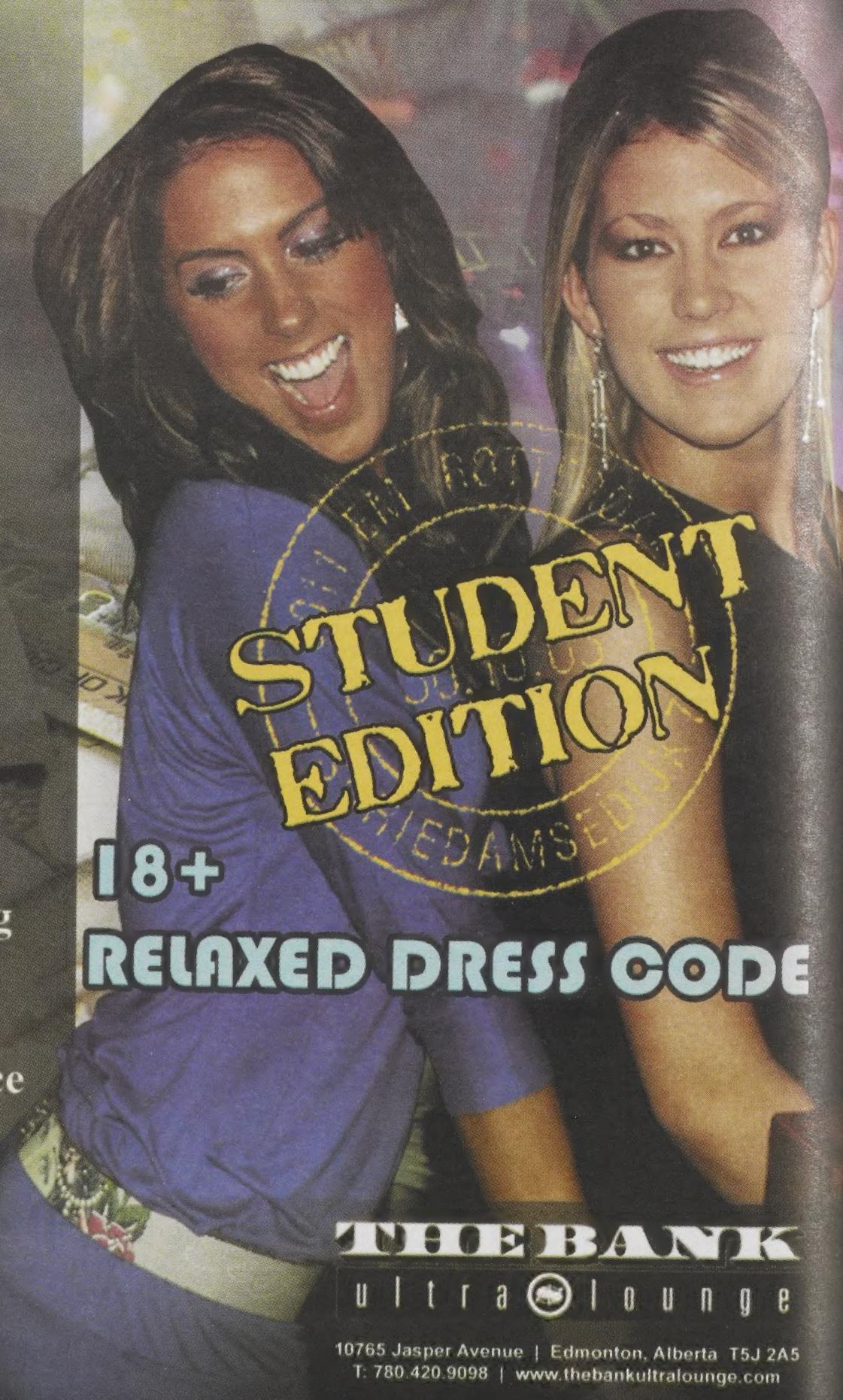
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